

# Curriculum Map

## Year 6

Core subjects			
English		Maths	
<b>Summer 1</b>  <b>Narrative</b> Independent Application and Invention for Writing Evidence and Moderation	<b>Summer 2</b>  <b>Narrative Focus:</b> Open/Ending <b>Text:</b> Romeo & Juliet (bridging unit) <b>Genre:</b> Discussion Persuasion Witness report Poetry	<b>Summer 1</b>  <b>Geometry –</b> Properties of Shapes  <b>Geometry –</b> Position and Direction  <b>Post SATs project work</b>	<b>Summer 2</b>  <b>Post SATs project work</b>
Science		Computing	
<b>Summer</b>  Light STEM 'Enlighten Me!' Y5 book Sc1 Focus: Considering evidence and evaluating  Living things and their habitats Classification Connoisseurs  Evolution 'I'm A Survivor'		<b>Summer</b>  <b>Computer Science:</b> Games Master Part 1 and 2  <b>Online Safety:</b> Managing online information; privacy and security; health, well-being and lifestyle  <b>ICT:</b> My safety online	

Foundation subjects		
History	Geography	Religious Education
<b>Summer</b>  Equality: How have the roles of men and women changed over time?  <b>Key foci:</b> Cause and effect; diversity Links:  Key concepts	<b>Summer</b>  How can Bletchingley ensure it remains a desirable place to settle?  Fieldwork - trees  <b>Skills:</b> Fieldwork/maps/research	<b>Summer</b>  What helps Hindus worship?  What do Sikhs value?  How does faith affect people's life – comparative study
DT	Latin	PE
<b>Summer</b>  Controllable vehicles Design and make a model of a fairground ride	<b>Summer</b>  Minimus Secundus	<b>Summer</b>  Gymnastics  Athletics
PSHE	Music	Art
<b>Summer</b>  Living in the wider world (belonging to a community, media literacy and digital resilience, money and work)	<b>Summer</b>  <b>Composer:</b> Britten, Jan Boden, Jean-Baptiste Lully <b>Instruments:</b> Djembe  You've got a friend Reflect, rewind, replay	<b>Summer</b>  <b>Movement:</b> Baroque  <b>Study of and Artist:</b> eg Rembrandt, Rubens, Carravagio
RSE	Citizenship	
<b>Summer</b>  Reproduction Online Safety	<b>Summer</b>  Transition	