

# Curriculum Map

## Year 5

Core subjects			
English		Maths	
<b>Autumn 1</b>  <b>Narrative</b> <b>Focus:</b> Setting <b>Text:</b> Zelda Claw <b>Story Type:</b> Tale of Fear  <b>Non-Fiction</b> <b>Focus:</b> Explanation <b>Text:</b> The teacher pleaser	<b>Autumn 2</b>  <b>Narrative</b> <b>Focus:</b> Character <b>Text:</b> Massai's Dream <b>Story Type:</b> Change story  <b>Non-Fiction</b> <b>Focus:</b> Persuasion <b>Text:</b> Letter	<b>Autumn 1</b>  <b>Number – Place Value</b>  <b>Number – Addition and Subtraction</b>	<b>Autumn 2</b>  <b>Number – Multiplication and Division</b>  <b>Statistics</b>
Science		Computing	
<b>Autumn</b>  Materials  'Reversible and Irreversible Changes		<b>Autumn</b>  <b>Computer Science:</b> Interactive Adventures  <b>Online Safety:</b> Self-image and identity; online relationships  <b>ICT:</b> True or False	

Foundation subjects		
History	Geography	Religious Education
Autumn	Autumn	Autumn
What would the ancient Greeks have thought of ancient Britain?	Why has the development around the Thames been so much greater than that of the Nile?	Is the world a fair place?  Who did Jesus say I AM?  Why is light an important symbol at Christmas?
DT	Latin	PE
Autumn	Autumn	Autumn
Slippers (hanging dec for fair)  Design and make a new bread product for a specific occasion or personmOR Design and make a slipper for a given purpose	Minimus Mouse	Gym Athletics
PSHE	Music	Art
Autumn	Autumn	Autumn
Relationships (Families and friendships, safe relationships, respecting ourselves and others)	<b>Composer:</b> Holst (Summer Science), Steve Reich <b>Instruments:</b> Trumpets  Classroom Jazz Part 1 Classroom Jazz Part 2	<b>Movement:</b> Baroque  <b>Study of and Artist:</b> eg Rembrandt, Rubens, Carravagio  <b>Containers</b> <b>Foci:</b> Texture, Shape, Form, Space <b>Medium:</b> Sculpture
RSE	Citizenship	
Autumn	Autumn	
Respect (anti-bullying) Online Safety	Heritage	

