## **Curriculum Map**

## Year 5

Core subjects				
English		Maths		
Summer 1	Summer 2	Summer 1	Summer 2	
Narrative	Narrative	Geometry –	Measurement –	
Focus: Action	Focus:	Angles	Converting units	
Text: Smaug	Open/Ending			
Story Type:	Text: The	Geometry –	Number – Prime	
Defeating a	Highwayman	Shapes	numbers	
monster	Story Type:			
	Character	Geometry –	Perimeter and	
Non-Fiction	perspective	Position and	Area	
Focus:		Direction		
Information	Non-Fiction		Measures volume	
Text: The	Focus: Discussion			
Bletchingley	Text: Were the			
Ridgeback (adapt	Red Coats			
MRB)	responsible for			
	Bess' death?			
Scie	ence	Computing		
Summer		Sur	nmer	
Earth and Space		Computer Scie	nce: Chatter bot;	
STEM 'We are all Spinning in		Game	s Maker	
Circles' Y5 book				
Sc1 Focus: Considering evidence and			Managing online	
evaluating		information; privacy and security;		
		health, well-be	eing and lifestyle	
Changes animals, humans and living				
things		ICT: Digit	tal Director	
Surviving in tougher times				

Foundation subjects			
History	Geography	Religious Education	

Summer	Summer	Summer
Comparative non- European  Why did the Mayans not create an empire as many other ancient civilizations did?  What legacy did the Maya and Anglo Saxons leave?  Were they similar?	How can we ensure the 'lungs of the world' remain effective?	How do the pillars of Islam help Muslims live a good life?  In what ways is a mosque special to Muslims?
DT	Latin	PE
Summer	Summer	Summer
Packaging or Photo frames	Minimus Mouse	
Design and make		
packaging for a specific		
purpose OR		
Design and make a photo frame		
PSHE	Music	Art
Summer	Summer	Summer
Health and Wellbeing (physical health and mental well-being, growing and changing, keeping safe)	Y5 Composer: Holst (Summer Science), Steve Reich Instruments: Trumpets  Dancing in the street Reflect, rewind, replay	Movement: Baroque  Study of and Artist: eg Rembrandt, Rubens, Carravagio
RSE	Citizenship	
Summer The Changing Adolescent Body	<b>Summer</b> First Aid	
Online Safety		