Hedgehogs - Spring 1

| ect: | Unit: (Destination question, key learning) | Key Vocab: | At Home: | Educational Visits: (where appropriate) |
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| Maths Year 1 | Recognise, compose, decompose and manipulate 2D and 3D shapes <br> - Pupils compose pattern block images <br> - Pupils copy, extend and develop repeating and radiating pattern block patterns <br> - Pupils compose tangram images <br> - Pupils investigate tetromino and pentomino arrangements <br> - Pupils investigate ways that four cubes can be composed into different 3D models <br> - Pupils explore, discuss and compare 3D shapes <br> Numbers 0 to 10 <br> - Pupils count a set of objects and match the spoken number to the written numeral and number name <br> - Pupils represent the numbers 6 to 10 using a five and a bit structure <br> - Pupils identify the whole and parts of the numbers 6 to 10 using the five and a bit structure <br> - Pupils explore the numbers 6 to 10 using the part whole model and the five and a bit structure <br> - Pupils explain where $6,7,8$ and 9 lie on a number line <br> Additive Structures <br> - Pupils combine two or more parts to make a whole <br> - Pupils explain that addends can be represented in any order. This is called the commutative law <br> - Pupils explain that the = sign can be used to show that the whole and the sum of the parts are equal (1) <br> - Pupils explain that the = sign can be used to show that the whole and the sum of the parts are equal (2) <br> - Pupils add parts to find the value of the whole and write the equation | Circle <br> Triangle <br> Square <br> Rectangle <br> Pentagon <br> Hexagon <br> trapezium <br> Sphere <br> Cube <br> Cuboid <br> Pyramid <br> Cylinder <br> Prism <br> Sides <br> Corners <br> Vertices <br> Curved <br> Straight <br> The same <br> Different <br> Pattern <br> Number <br> More/less <br> Bigger/smaller <br> Before/after <br> Altogether <br> Add <br> Sum <br> Subtract minus | Shape Patterns <br> Shape Patterns (topmarks.co.uk) <br> Shape Monsters <br> Shape Monsters - 2D Shapes <br> Matching Game (topmarks.co.uk) <br> Paint the Squares <br> Paint the Squares - Interactive <br> Number Charts (topmarks.co.uk) <br> Counting and ordering games <br> counting - Topmarks Search <br> Hit the button <br> Hit the Button - Quick fire maths practise for 6-11 year olds (topmarks.co.uk) <br> And others <br> Mental Maths Train - A Four Operations Game (topmarks.co.uk) |  |
| Maths Year 2/3 | Shape <br> - Pupils learn that a polygon is a 2D shape with straight sides that meet at vertices |  |  |  |


|  | - Pupils describe polygons and find different ways to sort them <br> - Pupils learn that polygons can be sorted and named according to the number of sides and vertices <br> - Pupils discuss, and compare by direct comparison, the shape and size of polygons <br> Numbers 0 to 100 <br> - Pupils estimate the position of multiples of ten on a 0-100 number line <br> - Pupils explain what happens when you add and subtract ten to a multiple of ten <br> - Pupils use knowledge of facts and unitising to add and subtract multiples of ten <br> - Pupils add and subtract multiples of ten <br> - Pupils explore the counting sequence for counting to 100 and beyond <br> - Pupils count a large group of objects by counting groups of tens and the extra ones |  |  |  |
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| English | Shape coding <br> - Who/What doing Simple sentence <br> - Who/What doing Subject/Verb/Object Preset tense <br> Text: The Three Billy Goats Gruff Teaching Dialogue <br> - Read together using voices to match how the character feels. <br> - Focus on dialogue in reading and work out simple rules. <br> - Rehearse dialogue. <br> - Practice turning speech bubbles into dialogue. <br> - Thinking of and using alternative words for 'said'. | Full stop <br> Capital letter <br> Finger spaces <br> Speech marks <br> dialogue <br> What doing = verb <br> What like = adjective <br> When <br> Where <br> How = adverb | The Three Billy Goats Gruff story. <br> Talk about speech within stories and model how to use different voices for different characters. <br> Talk about how different characters feel within stories and why they might make different choices. |  |
| Feelings and <br> EmotionS | Zones of Regulation <br> - What are the zones of regulation? <br> - How do I feel? <br> - Ways you can help me. | Mad <br> Angry <br> Mean <br> Yelling <br> Aggressive |  |  |



