



French - Intent, Implementation and Impact

Intent

At Bletchingley, we want every child to develop a love of music and creativity, and to see themselves as musicians. Our aim is for pupils to experience music as an enjoyable, expressive and inclusive part of their everyday learning.

We help children to:

- develop confidence in performing, composing and listening to music,
- build a secure understanding of musical elements such as rhythm, pitch and dynamics, and
- express themselves creatively through a range of musical styles and experiences.

Our curriculum is designed to inspire pupils to engage with music actively, developing both their skills and their appreciation of music from different cultures and traditions.

Through our teaching of music, we aim for all pupils to develop confidence, resilience and a lifelong enjoyment of music-making.

Implementation

At Bletchingley, we follow a carefully structured and progressive music curriculum supported by Surrey Arts Interactive and the Charanga Musical School platform.

The scheme provides a full National Curriculum programme from EYFS to Year 6, with engaging, interactive resources that support both specialist and non-specialist teachers.

Children are taught through practical, creative music-making, with lessons that focus on:

- listening and appraising music,
- singing and performing,
- composing and improvising, and
- developing musical understanding.

A clear, progressive structure ensures that pupils build knowledge and skills over time, revisiting key musical concepts and applying them in different contexts.

Each unit is designed to:

- develop core musical skills through active participation,
- provide opportunities for creativity and personal expression, and
- build confidence through regular performance and rehearsal.

Lessons make effective use of:

- songs, backing tracks and digital tools,
- interactive activities and music technology, and
- whole-class instrumental opportunities such as percussion, recorder or ukulele.

Music is taught through continuous, hands-on experiences, ensuring that pupils are actively involved in making music rather than only learning about it. This approach reflects best practice in music education and supports Ofsted's expectation of "genuine music-making."

Teachers support learning through:

- clear modelling and structured practice,
- opportunities for repetition and rehearsal, and
- the use of musical vocabulary to develop understanding.

The curriculum is inclusive and accessible, enabling all pupils to participate and succeed, while also offering opportunities for progression through instrumental learning and wider musical experiences.

Impact

At Bletchingley, the impact of our music curriculum is that pupils develop confidence, creativity and enjoyment in music. By the end of Key Stage 2, pupils are expected to:

- perform, listen to, review and evaluate music,
- sing and play instruments with increasing accuracy and control,
- compose and improvise using key musical elements, and
- understand and use musical vocabulary appropriately.

The impact of our curriculum is evaluated through a range of methods:

- ongoing formative assessment during lessons,
- performances and practical outcomes,
- pupil voice, demonstrating enjoyment and confidence, and
- monitoring through learning walks, recordings of performances and professional dialogue.

This approach ensures that pupils make meaningful progress, develop a strong foundation in music, and gain the confidence to continue their musical journey beyond primary school.

