

# Key

Continuity of author

Heritage text

BAME author or protagonist

Strong female role model

Specific social, ethical, moral issue

# Year 1: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Beegu:</b> Contemporary narrative picture book Themes of loneliness, transition, isolation and friendships</p>	<p><b>The Storm Whale:</b> Contemporary narrative picture book Themes of loneliness, caring for animals, kindness and working parents.</p>	<p><b>The Tale of Peter Rabbit</b> Heritage text and seminal female author. Archaic language and anthropomorphism Themes of theft, animal cruelty and trespassing</p>	<p><b>And Tango Makes Three</b> Contemporary narrative picture book and information text Themes around same sex parents, adoption, blended families, kindness and tolerance</p>	<p><b>Here We Are</b> Contemporary narrative picture book Themes of kindness, tolerance and environmental responsibility Guide to understanding our place in the world</p>	<p><b>There's a Rangtan in my Bedroom</b> Contemporary narrative picture book and information text Female protagonist. Highlighting issues around deforestation and endangered species</p>
<p><b>Where the Wild Things Are:</b> Classic picture book Themes of anger and frustration, time out and forgiveness</p>	<p><b>The Owl and the Pussycat</b> <b>Edward Lear:</b> Heritage poem and seminal poet Archaic language and nonsense words</p>	<p><b>Look Up!</b> Contemporary narrative picture book Female black protagonist who aspires to be an astronaut Reference to Mae Jemison Themes of family, siblings, self-doubt and enthusiasm</p>	<p><b>Chocolate Cake</b> <b>Michael Rosen</b> Humorous contemporary poem Themes of temptation, over-indulgence and forgiveness</p>	<p><b>The Lion Inside</b> Contemporary rhyming narrative poem Themes of courage, self-confidence and friendship Highlights differences in how we make our voices heard</p>	<p><b>Aesop's Fables – The Hare and the Tortoise</b> Heritage text Story with a moral Essential cultural reference Themes of pride, vanity, complacency, patience and perseverance</p>
	<p><b>Aesop's Fables – The Boy Who Cried Wolf:</b> Heritage text Story with a moral Essential cultural reference Themes of lying, trust and community</p>				<p><b>The Proudest Blue</b> Contemporary narrative picture book Female Muslim protagonist and author Narrates a child's first day wearing a hijab Themes of difference, inclusion, courage, faith, family and resilience.</p>

# Year 2: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Grandad's Island</b> Contemporary narrative picture book Same author as Y1 – Storm Whale Addresses bereavement through story. Vibrant images, gentle narrative Themes of love, family and loss</p>	<p><b>Paddington</b> Heritage text Classic picture book Essential cultural reference Themes of kindness, family and coping with change</p>	<p><b>The Quangle Wangle's Hat</b> Edward Lear Heritage poem and seminal poet Archaic language and nonsense words Builds on study of The Owl and the Pussy Cat in Y1</p>	<p><b>Rhythm of the Rain</b> Contemporary narrative picture book Explores aspects of the water cycle and the circle of life Strong themes of environmental responsibility, belonging and world perspectives</p>	<p><b>Little People Big Dreams: David Attenborough</b> Illustrated biography Explores the life and work of Sir David Attenborough and the importance of understanding the natural world Specific links to Living things and Animals... science units High volume Tier 3 Science vocabulary</p>	<p><b>Fantastic Mr Fox</b> Classic short novel An introduction to chapter books Light and humorous Representations of anthropomorphism Strong themes of morality, patience, family, community and tenacity</p>
<p><b>Aesop's Fables – The Goose that laid the Golden Eggs</b> Heritage text Story with a moral Essential cultural reference. Themes of greed, patience, contentment and foolishness</p>		<p><b>Coming to England</b> Contemporary narrative picture book Female Black protagonist and author. Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging</p>			
<p><b>Mrs Noah's Pockets</b> Contemporary narrative picture book Female author and protagonist (Illustrator local to Suffolk) Essential cultural reference Recontextualises the biblical story Themes of kindness, inclusion and hope</p>	<p><b>The Christmas Pine</b> Julia Donaldson Contemporary narrative poem Told from the perspective of a Christmas tree Celebrates Christmas traditions and values. Includes cultural references to British landmarks</p>	<p><b>The Street Beneath My Feet</b> Contemporary non-narrative picture book Female author Large, fold out format Documents the Earth from the street to the core High volume Tier 3 Science vocabulary Strong themes of environmental responsibility.</p>	<p><b>Aesop's Fables – The Sun and The Wind</b> Heritage text Story with a moral Essential cultural reference Themes of pride, vanity and self-awareness</p>	<p><b>Great Women Who Changed the World</b> Illustrated anthology of biographies of women who have had a significant impact in their lifetime including Mary Anning, Rosa Parks and Frida Kahlo. Themes of bravery, tenacity, resilience and ingenuity</p>	

# Year 3: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Greta and the Giant</b> Contemporary narrative picture book with additional non-narrative section Themes of peaceful protest, climate change and children finding their voice</p>	<p><b>Leon and the Place Between</b> Contemporary narrative picture book Themes of magic, adventure, friendship and the unknown</p>	<p><b>Sam Wu is Not Afraid of the Dark</b> Contemporary narrative chapter book Part of a series Humorous adventure story that focuses on conquering fears A good bridge to longer narratives</p>	<p><b>Operation Gadgetman</b> Contemporary narrative chapter book Black female protagonist and author Crime adventure story Includes themes of gentle humour, friendship, family and tenacity</p>	<p><b>The Dancing Bear</b> Contemporary narrative chapter book Deeply moving story of a bear who is adopted by an orphan girl. Rich language, with a sad ending Themes of friendship, kindness, dilemmas, bravery, loneliness, animal cruelty and community</p>	<p><b>The Magician's Nephew</b> Heritage narrative chapter book The first book in the classic Narnia series Essential cultural reference A story of adventure, friendship and bravery Some religious references and representation of an ill parent. Opportunities to explore archaic language</p>
<p><b>Pebble in my Pocket</b> Contemporary non-narrative picture book Female historian author Narrates the history of the Earth High volume Tier 3 Science vocabulary</p>	<p><b>'Twas the Night before Christmas</b> Seminal heritage poem Essential cultural reference Some archaic references Themes of Christmas traditions and modern representation of St Nicholas Entertaining and light</p>	<p><b>My Shadow</b> Robert Louis Stephenson Classic heritage children's poem Told in the first person Some archaic references Entertaining and light</p>			

# Year 4: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>The Queen's Nose</b> Classic short novel. Notable British author A story of magic, adventure and wishes Entertaining, light humour and a strong female protagonist who challenges stereotypes</p>	<p><b>The Girl who Stole an Elephant</b> Female Sri Lankan protagonist and author Thrilling adventure story set in Sri Lanka Themes of social equality, justice, morality, friendship, political power and loyalty</p>	<p><b>Varjak Paw</b> Contemporary narrative chapter book Full of mystery and suspense The story of a cat who must learn the ways of his ancestors to survive Themes of tenacity, bravery, self-belief and adventure. Touches on themes around urban living</p>	<p><b>The Boy at the Back of the Class</b> Contemporary narrative telling the story of a Syrian refugee arriving in the UK The story highlights the importance of kindness and friendship Themes of bravery, sensitivity, community and a relevant social issue Written by a female author specialising in interfaith projects</p>	<p><b>The Boy at the Back of the Class</b> Contemporary narrative telling the story of a Syrian refugee arriving in the UK The story highlights the importance of kindness and friendship Themes of bravery, sensitivity, community and a relevant social issue Written by a female author specialising in interfaith projects</p>	<p><b>The Wind in the Willows</b> Heritage narrative text Essential cultural reference Full of rich, dense and challenging language to explore A classic adventure story about friendship featuring anthropomorphism</p>
<p><b>The Raven</b> Edgar Allen Poe Heritage poem and seminal poet Archaic and challenging language to explore Implicit reference to mental health A depth study of poetry and seminal poets</p>	<p><b>The Girl who Stole an Elephant</b> Female Sri Lankan protagonist and author Thrilling adventure story set in Sri Lanka Themes of social equality, justice, morality, friendship, political power and loyalty</p>		<p><b>Young, Gifted and Black</b> A beautifully illustrated anthology celebrating the achievements of black icons from history and the present day Often detailing hardship, challenges and prejudice, the book offers an opportunity to explore a relevant social issue</p>		

# Year 5: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Shackleton's Journey</b> Contemporary non-narrative picture book Narrates the history of the Antarctic explorations of Shackleton and his crew Beautifully illustrated, this book draws on learning from across the curriculum</p>	<p><b>The Explorer</b> Contemporary narrative An adventure story in which four children learn to survive in the Amazon rainforest Exploring the ethics behind human exploration and environmental responsibility. Themes of friendship, adventure and the natural world</p>	<p><b>The Boy in the Tower</b> Contemporary science-fiction narrative telling the story of monster plants consuming buildings in the city Themes of mental health, young carers, friendship, trust, resilience and anxiety Narrating some of the joys and challenges of living in an urban community Moving, thought-provoking and challenging in equal measure</p>	<p><b>A Midsummer Night's Dream</b> Heritage classic – an introduction to the work of Shakespeare A magical and simple retelling of the classic story including some simple plot analysis and information about Shakespeare and the Globe Theatre</p>	<p><b>Secrets of a Sun King</b> Contemporary historical narrative with both female author and protagonist A glorious tale of mystery, intrigue and adventure with great historical references throughout Drawing on learning from Ancient Egypt and Tutankhamun Themes of friendship, family, feminism and tenacity</p>	<p><b>Five Children and It</b> Heritage fantasy narrative by seminal author and poet E. Nesbit Five children find a sand fairy who grants them wishes with humorous consequences Full of rich, archaic and challenging language to explore Historical references throughout with the opportunity to explore historical attitudes to gender, race and social discrimination</p>
		<p><b>Daffodils</b> <b>William Wordsworth</b> Heritage poem by a seminal British poet. Challenging and archaic language throughout</p>	<p><b>I Am Not a Label</b> A beautifully illustrated anthology celebrating the achievements of modern and historical role models who have overcome disability, mental health issues or wider life challenges A book that challenges stereotypes and assumptions</p>	<p><b>If</b> <b>Rudyard Kipling</b> An inspirational heritage poem by a seminal British poet and author A 'guide for life' which explores the idea of coming of age Beautifully written and still relevant to modern living Challenging and archaic language throughout A depth study of the poem and poet</p>	

# Year 6: Thematic mapping

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Rooftoppers</b> Contemporary narrative set in Victorian times written by acclaimed author Katherine Rundell A beautiful adventure story narrating the quest to find the birth mother of feisty orphan Sophie Themes of friendship, determination, love, ingenuity and those living on the fringes of society</p>	<p><b>Pig Heart Boy</b> A second contemporary narrative by Malorie Blackman The story of a boy whose only hope of survival is to have a transplant using a pig's heart Ethical issues include animal rights and the quest to extend life through science Themes of illness, friendship, loyalty, family and determination</p>	<p><b>Skellig</b> Contemporary narrative by acclaimed author David Almond Narrates the story of two friends who find a strange creature who needs their help to survive Representation of an ill sibling. Themes of change, friendship, family, death, fear and adventure Some mild swearing used to convey character</p>	<p><b>All Aboard the Empire Windrush</b> Contemporary non-narrative to complement the CUSP Windrush unit Told from the perspective of a young traveller Narrates the history of the Windrush generation and their contribution to British life Themes of change, prejudice, national identity and social history</p>	<p><b>Dare to be You</b> A non-narrative book of empowerment for young people preparing for transition to high school Exemplified through a vast range of role models, this book will help pupils celebrate difference, develop inner confidence and independence. Themes of difference, inspiration and kindness.</p>	<p><b>An Introduction to Dickens (including Oliver Twist)</b> This unit is designed to give pupils an understanding of Dickens and the context of his work, including a grounding in understanding archaic language. Some extracts are used from Oliver Twist to exemplify this but the unit also addresses significant themes such as life in Victorian times, social and historical contexts and the impact of seminal authors on modern British culture.</p>
<p><b>The Listeners</b> Walter de la Mare A heritage poem full of rich and archaic language This poem tells the story of an unnamed traveller exploring an abandoned house inhabited by ghosts. Themes of the supernatural, fantasy and mortality</p>	<p><b>How to Live Forever</b> Contemporary narrative picture book, beautifully illustrated Building on the study of Pig Heart Boy, the story explores the ethics and implications of immortality</p>		<p><b>The Island</b> Contemporary narrative picture book A powerful story of a man who washes up on the beach of an island. Narrative parallels to the themes addressed in the Windrush CUSP unit Themes of refugees, xenophobia, social politics and human rights Haunting but beautiful illustrations</p>		

# School's Choice modules: Thematic mapping

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Rapunzel</b> Contemporary narrative picture book which is a twist on a classic fairy tale. Themes of loneliness, friendship and taking charge of yourself Female protagonist</p>	<p><b>Someone Crunched Colin</b> Contemporary rhyming narrative picture book. Explores the impact of littering. Strong themes of environmental responsibility and caring for animals Female animal behaviourist and wildlife expert author</p>	<p><b>The Little Prince</b> An international modern classic fable by French aviator Antoine de Saint-Exupéry. The simple tale tells the story of a child who travels the universe gaining wisdom.. Themes of loneliness, friendship, childhood versus adulthood and exploring the real truth and meaning of things</p>	<p><b>The Borrowers</b> An international classic narrative text. The Borrowers live in the secret places of quiet old houses. They own nothing, borrow everything and most importantly must never be seen. Themes of family, prejudice, society and class, coming of age and supernatural Female protagonist and author</p>	<p><b>A Wrinkle in Time</b> An international classic narrative text. This is the story of Meg who travels through time and space to rescue her father, a gifted scientist. Themes of family, love, good versus evil, moral responsibility and courage Female protagonist and author</p>	<p><b>Treasure Island</b> Heritage narrative text. This is the seminal pirates and buried treasure novel. Themes of exploration, self-discovery, greed, honour and adventure</p>
<p><b>Too Much Stuff</b> Contemporary narrative rhyming picture book. Themes of environment, nature, animals, friendship and humour Female author</p>	<p><b>The Last Tree</b> Contemporary narrative picture book. Themes of environmental fable, children solving problem grown-ups created, greed and community Female author</p>	<p><b>The Great Food Bank Heist</b> Short chapter book Themes of family, friends, school, crime, social justice, food poverty, diversity and mystery Written by a female author specialising in interfaith projects</p>	<p><b>What a waste</b> Contemporary non-narrative picture book Themes of environment, conservation, pollution and waste Female author</p>	<p><b>The Rabbits</b> Contemporary narrative picture book. Themes of colonisation and effect of man on the environment Female author</p>	<p><b>The Future is in our Hands Climate Action</b> Contemporary non-narrative picture book Themes of environment, sustainability and activism Female advisor and illustrator</p>

# School's Choice modules: Thematic mapping

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Peace on Earth</b> Contemporary picture book with rhyming narrative. Themes of friendship, kindness, bravery, love over anger and conciliation after conflict Female author</p>	<p><b>The Enormous Crocodile</b> Classic illustrated text. Introduction to chapter books. Light and humorous Themes of greed, ingenuity, teamwork, standing up for what is right and exercising caution</p>	<p><b>Wildsmith: Into the Dark Forest</b> Contemporary short chapter book Tale set in a fantasy world of a girl and her mother, leaving family behind, to flee their city threatened by war Themes of conflict, living as a refugee and social responsibility Female author</p>	<p><b>The Land of Roar</b> Fantasy chapter book Tale set in an imagined, magical world of twins setting out to rescue their grandfather. Themes of imagination, courage, friendship and relationships and growing up Female author</p>	<p><b>Boy Giant</b> Contemporary classic inspired by the classic novel Gulliver's Travels Story of a boy who is forced to leave war-torn Afghanistan and seek safety in Europe Themes of conflict and war, living as a refugee, compromise, friendship and for</p>	<p><b>Now or Never: A Dunkirk Story</b> Narrative based on true events Story of a boy who runs away from his family in northern India to join up and serve the British Empire Themes of conflict and war, discrimination and prejudice, loyalty and courage</p>
	<p><b>#Goldilocks (A Hashtag Cautionary Tale)</b> Rhyming picture book Humorous version of a classic tale to promote online safety Themes of technology and the advancement of humanity, online safety, digital reputation, consequences of actions and the enduring nature of online posts</p>	<p><b>What is AI?: The curious kid's guide to artificial intelligence</b> Contemporary non-narrative picture book A gentle introduction to AI that celebrates human intelligence Themes of technology and the advancement of humanity, future of AI, the human brain</p>	<p><b>The Small Things</b> Contemporary short chapter book A true story about a child who attends school remotely via a robot Themes of technology and the advancement of humanity, friendship, honesty, self-acceptance and the importance of being grateful for what we have Female author</p>	<p><b>Curiosity</b> Contemporary non-narrative picture book The story of the search for life on Mars, told from the unique perspective of the Mars Rover Themes of technology and the advancement of humanity, exploration, discovery and curiosity</p>	<p><b>The Final Year</b> Narrative written in free verse The story of a boy navigating changes at home and at school during Year 6 Themes of friendship, family, change, loss, courage, loyalty, betrayal, the power of words and education</p>